

Exhibition Ode

Lucy Charlotte Benson

Moderato

2 3 4 5 6 7

Soprano Solo
Alto Solo
Soprano
Alto
Violin I
Violin II
Viola
Harp
Organ
Double Bass

God Guide Aus tral ia God, guide Aus tral ia Moth er land we love

Moderato

Detailed description: This is a musical score for a piece titled 'Exhibition Ode' by Lucy Charlotte Benson. The score is in 4/4 time and marked 'Moderato'. It features vocal soloists (Soprano and Alto) and an orchestra. The vocal parts have lyrics: 'God Guide Aus tral ia God, guide Aus tral ia Moth er land we love'. The instrumental parts include Violin I, Violin II, Viola, Harp, Organ, and Double Bass. The score is divided into measures, with some measures containing multi-measure rests. The tempo 'Moderato' is indicated at the beginning and end of the score.

8 9 10 11 12 13

In high Cel est ial strains may an gels waft one hymn a bove our Hymn, our

The image displays a musical score for a hymn, spanning measures 8 to 13. The score is written for voice and piano. The vocal line is in the upper system, with lyrics: "In high Cel est ial strains may an gels waft one hymn a bove our Hymn, our". The piano accompaniment is in the lower systems, consisting of two grand staves (treble and bass clefs). The music is in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line is a simple melody with lyrics underneath. The score is divided into two systems, with measures 8-13 in the first system and measures 14-19 in the second system.

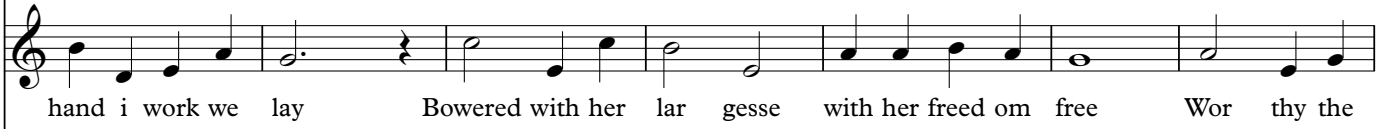
14 15 16 17 18 19 20 21

hymn a bove

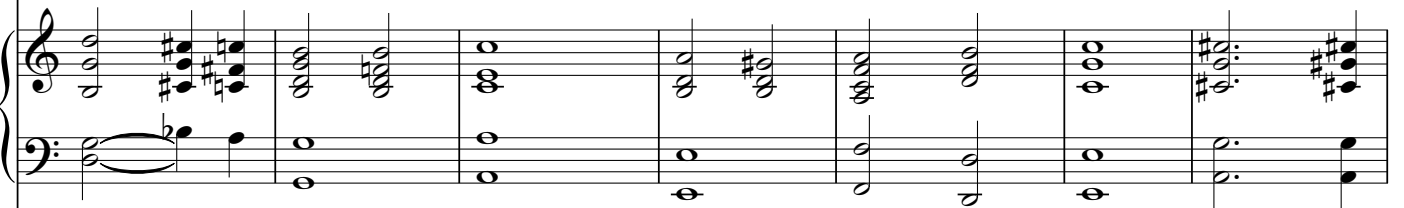
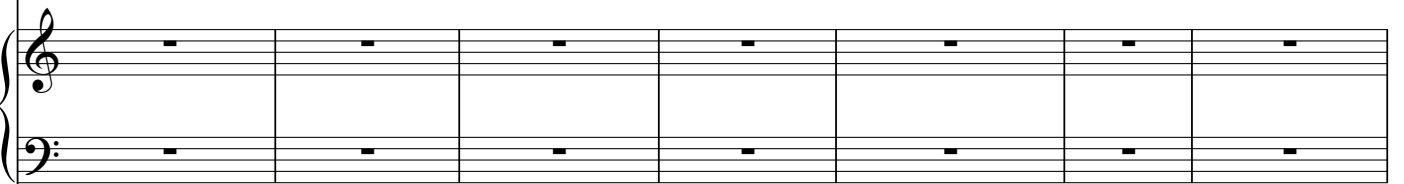
We are her daugh ters at her feet to day with fil ial hearts our

The musical score consists of several systems. The first system shows measures 14-21 with vocal lines and piano accompaniment. The lyrics are: "hymn a bove" (measures 14-15) and "We are her daugh ters at her feet to day with fil ial hearts our" (measures 16-21). The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. The music is in a common time signature and features various chordal textures and melodic lines.

22 23 24 25 26 27 28



hand i work we lay Bowered with her lar gesse with her freed om free Wor thy the



29

30

31

32

33

34

O thou whose star ry cross from Heav'n shines
moth er may herdaugh ters be

The musical score consists of several systems. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line. The third system shows the piano accompaniment. The fourth system includes a grand staff with piano accompaniment. The fifth system features a grand staff with piano accompaniment, including a section with wavy lines and arrows. The sixth system shows a grand staff with piano accompaniment. The seventh system features a grand staff with piano accompaniment.

35 36 37 38 39

down Our hope and vow lead on from Cross to Crown

The vocal line consists of five measures. Measure 35 starts with a whole note 'down'. Measure 36 begins with a half note 'Our', followed by quarter notes 'hope' and 'vow'. Measure 37 contains quarter notes 'lead', 'on', and 'from'. Measure 38 has quarter notes 'Cross' and 'to'. Measure 39 ends with a whole note 'Crown'. The melody is written in a treble clef with a key signature of one sharp (F#).

An empty five-line musical staff in treble clef, corresponding to the vocal line above.

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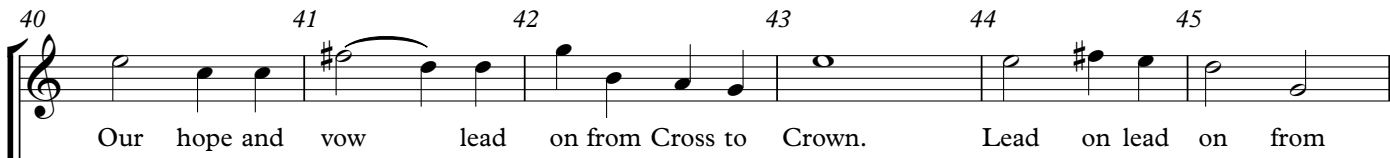
An empty five-line musical staff in treble clef, corresponding to the vocal line above.

The piano accompaniment for measures 35-39. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The key signature is one sharp (F#).

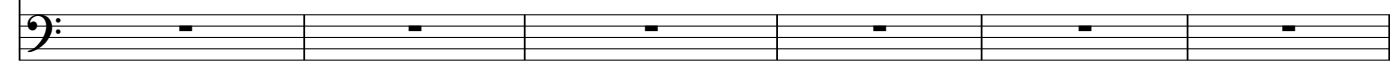
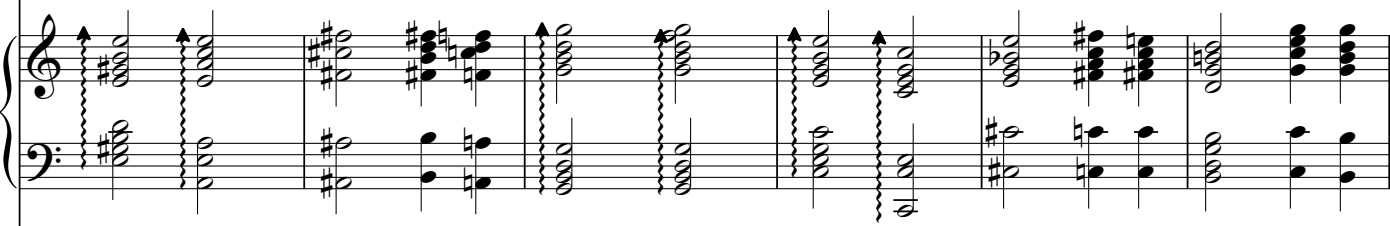
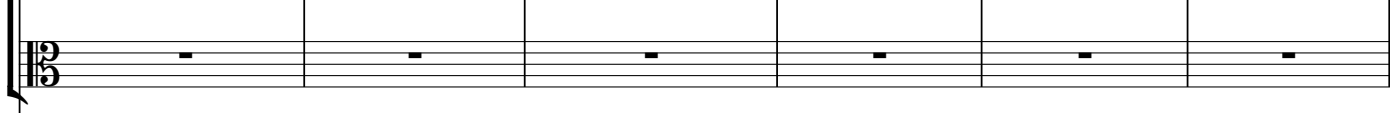

The piano accompaniment for measures 35-39, showing the right hand's chordal accompaniment and the left hand's bass line. The key signature is one sharp (F#).

An empty five-line musical staff in bass clef, corresponding to the piano accompaniment above.

40 41 42 43 44 45



Our hope and vow lead on from Cross to Crown. Lead on lead on from



46 47 48 49 50 51

Cross to Crown O thou whose star ry cross from Heav'n shines down

O thou whose star ry cross from Heav'n shines down

O thou whose star ry cross from Heav'n shines down

O thou whose star ry cross from Heav'n shines down

52 53 54 55 56 57 58

Our hope and vow lead on from Cross to Crown Our hope and vow lead on from Cross to

Our hope and vow lead on from Cross to Crown Our hope and vow lead on from Cross to

Our hope and vow lead on from Cross to Crown Our hope and vow lead on from Cross to

Our hope and vow lead on from Cross to Crown Our hope and vow lead on from Cross to

59 60 61 62 63 64 65 66

Crown. Lead on lead on from Cross to Crown God Guide Aus tral ia God, guide Aus

Crown. Lead on lead on from Cross to Crown

Crown. Lead on lead on from Cross to Crown

Crown. Lead on lead on from Cross to Crown

67 68 69 70 71 72

tral ia Moth er land we love_____ In high Cel est ial

The image shows a page of musical notation for a vocal piece, spanning measures 67 to 72. The lyrics are: "tral ia Moth er land we love_____ In high Cel est ial". The score is written for voice and piano. The vocal line is in a soprano or alto clef. The piano accompaniment consists of two staves: a grand staff with a treble clef and a bass clef. The music is in a common time signature. Measure 70 features a long melisma on the word "love", indicated by a long horizontal line and a large oval. The piano accompaniment includes arpeggiated chords and sustained notes. The page number "11" is in the top right corner.

73

74

75

76

77

78

strains may an gels waft one hymn a bove our Hymn, our hymn a bove