

W9/

W9/Ph

**Ph PHOTOGRAPHS**

**1,2 Daguerreotypes ND c 1850-60**

Unidentified, photographers unknown

- 1) Woman, seated, wearing bonnet with white ribbons and flowers, holding parasol, background of classical pillars, head lightly coloured. 2 & half in. X 3 ins. Plain leather and velvet case.
- 2) Man, seated, young to middle age, with side whiskers. Head lightly coloured, shirt front painted white, plain background, 1 pillar. 4 ins. X 3 & half ins., plain leather and velvet case.

**3-7 Ambrotypes ND ? 1860s**

Unidentified portraits, photographers unknown

- 3) Man seated, youngish, straight, short hair, moustache and beard, leaning on elbow on side table with books and lace cloth, plain background, slightly tinted. 2 & half ins. X 3 ins., case of imitation leather, velvet lined.
- 4) Woman, seated, youngish, hair straight, drawn back off face, lace collar, gold chain, background drapery and vase of roses. Head, chain and background lightly coloured. 1 & half ins. X 2 ins. Case of tooled imitation leather, lined, red velvet.
- 5) Woman, as above, same pose, in left side of case and on right side : man, seated, thin face, side -burns, white shirt. Background of drapery and mountain view. Head lightly tinted, shirt front painted white. 2 ins. X 2 & half ins. In oval frames. (2 portraits in one case)
- 6) ,7) Little girls. Both seated, wearing black and white Pierrette type white dresses. One child has ringlets. Backgrounds plain. 2 ins. X 1 & half ins. Cases: tooled imitation leather, lined red velvet, frames oval top.

**8-51 Carte de visite (small card) portraits**

- 8) Samuel Benson, Rev. M A (1789 - )

Standing, hand on pedestal, plain background, by J F Timms, London.

- 9) Hannah Maria Benson, wife of above.

Standing, dark dress, full skirts, background of drapery (tinted red) and pillars.

- 10,11) J Francis Mather (1844-1925) c 1880, 1897

Head and shoulders, beard and moustache

10] by C Wherrett, Hobart Town, N D ?1880

11] Wherrett & Co., Hobart.

- 12) ? J B Walker (1841-1899)

Head and shoulders, beard and moustache Foster and Martin, Melbourne. (see also 53, enlargement of same).

- 13) Miss Pike N D  
Head, wearing flowered bonnet and lace neck frill. N D  
Chas. Woolley Hobart Town.
- 14) Isabel Walker N D ? 1890s  
Head and shoulders young woman, hair off face, by Albert Sargeant (Elite Studios), Hobart.
- 15) John J & Mrs Maclaine N D  
Seated side by side, dress frilled and lace trimmed, lace cap. Wherrett Bros. & Co., Hobart.
- 16) Percy Hayley (Baby) 27 Dec. 1873  
Baby sitting on chair white dress. S. Spurling, Photographer, Hobart Town.
- 17) ? Margaret Bragg Walker (1853-1870)  
Standing, (? Teenager), hair down back, wearing striped dress, hand on table by window. Unmounted photo in envelope.
- 18) J S M N D c 1880  
Young woman, hair in tight bun, dark dress with buttoned front and gathered skirt, standing in rustic setting. C. Wherrett photo artist, Melbourne Portrait Rooms, Hobart Town.
- 19) Poynter babies April 1883  
Stuart M and William D Poynter, aged 12 months, seated side by side on a buttoned leather chair, wearing nappies only. London Portrait Rooms, Dunedin.
- 20 - 28) Children c 1865-1895  
Studies of children unidentified mainly standing on chairs by S Spurling, Hobart Town, Alfred Winter, Hobart Town; H H Baily, Hobart Town; J Bishop Osborne, Hobart; W Burrows & Co., Melbourne Portrait Rooms, Launceston; Foot and Erdmann, Hobart and some without photographers imprint.
- 29-34) Young women c 1865-1880  
Unidentified, mainly heads and shoulders, by : Chas. A Woolley (Advance Tasmania imprint); Alfred Winter; H H Baily; C Wherrett, Melbourne Portrait Rooms, all of Hobart Town.
- 35-40) c1865-80 Unidentified women standing, (taffeta or silk dresses), or heads and shoulders, most wearing small flower decorated caps, backgrounds simple; by Chas. Woolley; S Spurling; H H Baily, all of Hobart Town.  
(?Members of Walker family).
- 41-42) Youths c 1870-1880  
S Spurling, Hobart Town and C Wherrett.
- 43-48) Men c 1870-1900  
Mainly head and shoulders, except one by C Wherrett, of two gentlemen in early Victorian costume, by S Spurling, Hobart Town, C Wherrett, Wherrett Bros. & Co., Hobart; Anson, Photographer, Hobart Town; Nicholas & Stump, Hobart; Duval & Co. San Francisco Portrait Parlors, Launceston.
- 49) Couple, head & shoulders, with legend "May you be happy", N D (no photographer's imprint).
- 50) Stone building, two storey, verandah on street. 5 men outside wearing bowlers or top hats. Card stamped on back "San Fransisco Instantaneous Photographic Company" (? Duval of Launceston or a USA Co. ?)
- 51) Mary A Walker 1894  
Head and shoulders (faded out below neck)  
Miniature card portrait, 1 & quarter ins. X 2 & half ins., by Wherrett Bros. & Co.

52-65 Cabinet Portraits (4 ins. X 6 ins.) c 1875 – c 1900

- 52) McCrae 24 June 1875  
Head and shoulders of young woman, hair plaited into a bun, large gold earrings and gold ornament on velvet ribbon round neck, white dress, faintly tinted, oval 3ins. X 3 & half ins. By Batchelder & Co., Melbourne (mount trimmed top and bottom.
- 53) J B Walker (1841-99)  
Enlargement of 12). Foster & Martin, Melbourne.
- 54) Robert Walker (? 1846-1894) N D  
Head and shoulders, bald, bearded, by Bishop-Osborne & Co., Hobart (glossy print, peeling off mount).
- 55-59) Sarah Benson Walker (1812-1893) N D  
Elderly lady seated:  
55] Wearing dark, silk dress, Quaker bonnet, large light coloured shawl with fringe, "garden" back ground; J Bishop Osborne, Hobart. (photo spotted)  
56] Turned slightly to left, by table with fringe, dark silk dress, small, light shawl round shoulders, linen cap tied under chin, Bishop Osborne, Hobart.  
57] Same pose and dress, chair back upholstered and fringed, no table. Albert Sargeant, Elite Studio, Hobart.  
58] Facing, head and shoulders in oval. Similar dress.  
59] Same as above but faded and spotted. Wherrett & Co.
- 60) Isa Walker N D  
Young woman, head and shoulders, hair off face, high collar and bow, Freeman & Co. Ltd., Sydney.
- 61) Little girl, (toddler), standing, barefoot, white petticoat slipping off shoulders, draped with flowers over shoulder (? Hiding support); Albert Sargeant's "Instantaneous photo", Hobart.
- 62) Capt. William Smith, old whaling skipper, c Christmas 1896  
Seated on wharf side, J W Beattie, Hobart.
- 63) H H Dawson, seated, rural background. 1898  
J W Beattie, 52 Elizabeth St., Hobart.
- 64) Morice Henderson Law, aged 6 months, held by mother, by J L Low, Dunedin.
- 65) Little boy, dressed in Lord Fauntleroy costume. N D.  
Foot & Erdman, Hobart.

66-94 Views (Stereoscopic) c 1862-1890

Stereoscopic views (i.e. pairs of photographs, c 2& half ins. X 3 ins. Taken with twin lenses about 6 ins. Apart and mounted to be viewed through a "stereoscope" to give a three dimensional effect). Most were made for general sale by S Clifford, Hobart Town (some also have the stamp of T Williamson, Chemist, or d'Emden, who presumably sold them). One is endorsed ms "M Allport 1862" (Queechy), a well-known amateur photographer, and a few are on plain, unprofessional mounts, one of these being initialed in pencil "J M W".

- 66) M Allport, "from Queechy Tasmania" (cliffs), 1862.  
S Clifford, Hobart Town.
- 67,68) Union Chapel, Bathurst Street, exterior and interior (looking down over the pews towards dais and railed chancel, hanging lamp and windows (which are over-exposed and faint).
- 69-76) Bush scenes round Mt Wellington, Fern Tree, Cascade.
- 77-78) New Waterworks, showing water channel through bush.
- 79-80) Launceston: Princes Square and general view.
- 81) Richmond: St. John's burial ground, church in distance (with steeple).
- 82) At Port Esperance (faded).
- 83) Bothwell distant view.  
Stamped on back "Wilkinson Chemist, Hobart Town), and ms. "Bothwell Township, Tasmania J B W".
- 84) "On the Huon Road, Hobarton". Man standing by rough fence looking at bush (faded).
- 85) "Burnside", rural scene, house in distance.
- 86) House with pillared verandah and shrubbery, paling fence, other houses beyond (? Hobart). A man, woman and child faintly visible on verandah.
- 87,88) Launceston, Cataract Gorge, with railed walkway, numbered 35, 49 (and stamped D'Emden), glossy prints.
- 89) Strahan, People's Park, initialed "J M W".
- 90) Botanic Gardens, Hobart, wide footpath leading to water, trees and hedge.
- 91) Huon Road, wide, graded dirt road, fence, gum tree.
- 92) Pillinger Drive, Hobart.
- 93) Ferns and small waterfall.  
(89-93) are glossy prints, amateurishly mounted.
- 94) "Near Fort Macquarie" Sydney from water, looking at landing steps, row boat, horse and cart, dog, cliffs, steps, distant ships' masts.
- 95-110 Views – miscellaneous late 19<sup>th</sup> century
- 95) Hobart, view from West Hobart, 7 ins X 4 ins. Mounted. N D.  
(inc. tower of old St. David's)
- 96) Hobart harbor and mountain (snow topped) from river, showing sailing ships, steam ferries. Glossy print, on "cabinet" mount, T. Crawford, Hobart.
- 97) Stone house, two storied, pillared front entrance with double steps, apron clad servants standing on steps. Cabinet print.
- 98-105) Cascades, Mount Wellington, Fern Tree Bower. Prints 8ins. X 6& half ins., un- mounted.
- 106) "Port Davey", landing from a boat, faded. 28 Aug. 1898.
- 107) Sarah Island, convict settlement.  
Photograph "from a watercolour in the possession of James B Walker, made by a prisoner at the settlement and given to George Washington Walker on his visit there in the year 1832" (endorsed ms by ? J B Walker)

- 108) Waratah (visited by J B Walker 1887) c 1878-88  
 109) ?Gormanston c 1885-90  
 (2 prints joined 16ins. X 6 ins.)  
 110) "Mount Bischoff Early Days" N D c 1885-90  
 (print in 2 sections, mounted 14 ins. X 6ins. )

Miscellaneous portraits c 1895-1920

- 111) Group of ten men, seated and standing, business suits and waistcoats, beards or moustaches. Sepia print on thin paper. N D. (?1895-1910)  
 112-114) Young man, wearing high collar and lilies of the valley in buttonhole; young lady with long hair, sailor type hat with flower and feather, white collar; young lady with hair combed back from face, white front on dark dress with bunched shoulders, tucked sleeves and bodice. 3 glossy prints 2& half ins. X 3 & 3quarter ins.  
 115) Joan and Ursula Walker N D  
 Ursula seated at garden table, Joan standing behind, with cat.  
 (Snapshot print 2& half ins. X 3 & 3quarter ins.)  
 116) Ada Walker (nee Giblin, Mrs Ridley Walker) N D  
 Head and shoulders, elderly lady, spectacles, black gown.  
 The Beattie Studios, Hobart. (Print 2 & 3quarter ins. X 6 ins., mounted in folder).  
 117) Margaret J Benson and Annette M Benson, Oct. 1910  
 2 middle aged ladies seated in a garden, wearing long silk? Dresses. Print 4 ins.X 6ins. mounted and signed: "Margaret J Benson, Annette M Benson MD when home from India October 1910, with love and best wishes from Mary & Maggie"  
 (Margaret J Benson D.Sc., was Professor of Botany, London University 1912-1922).  
 118) Group of 21 men and ?one woman, in front of ?Royal Tennis Court building. N D  
 c 1915-30  
 119) Note of names on a photo of Royal Tennis Club 1896 but photo not found.  
 120) Sir J W Agnew (1815-1901) 1899  
 Seated, wearing medal and dress of KCMG - printed copy.  
 121) Mary Augusta Walker N D [? 1886-7]  
 Three quarter length study by Foster & Martin, Melbourne

Sketches

- 122) Sarah T Walker N D [1887-9]  
 Pencil sketch by Mary A Walker.  
 123) Mary Augusta Walker April 1890  
 Pencil sketch by "H C"

## Miscellaneous

- 124) The Kerr's house, "Dargavel", Renfrew, Scotland 1890.  
C de v (enclosed in letter M A W to E A W 9 July 1890)
- 125) G W Walker's drapery shop at 65 Liverpool St., Hobart. Photo and plate (block)  
(Donated by Resource Work Cooperative from an exhibition at the Carnegie  
Gallery in 2002).  
(Shop also housed the Savings Bank).
- 126) Thomas Crosby 1880  
C de v (head and shoulders), by Edward Sands, Melbourne. (see letter to SB  
Walker)

## 127-147 Hobart Streetscapes &amp; Tasmanian Scenes

- 127) Various photographs of Hobart and Hobart environs taken between 1870-1882.  
(photographed by H H Baily, and Anson Bros. Photography (15 photos)
- 128) Davey St., Hobart and Hampden Road looking towards Davey Street. N D  
(photographers H H Bailey and 1 by Winter Photos). (5 photos)
- 129) Harrington Street - St. Marys Cathedral, Wilmot Terrace; Pressland House  
(formerly J P Cowles School); Goulburn St; St John the Baptist Church.  
Winter Photos, Baily Photos, Anson Bros Photos. (4 photos)
- 130) Macquarie Street, looking south c 1881  
H H Baily, Beattie Photos, Anson Bros. photographers) (7 photos)
- 131) Macquarie Street, looking north c 1877-1893-4  
Electric tram car (Beattie photo)  
Winter Photography, Anson Bros photos, H H Baily photos. (14 photos)
- 132) Liverpool Street c 1881  
Various streetscapes, Anson Bros. photos; Perkins & Nephew, 1881. (7 photos)
- 133) Murray Street, various streetscapes, c 1880-81  
Anson Bros. photos; Winter photography. (6 photos)
- 134) Elizabeth Street, looking north and south, c 1879, 1881  
Anson Bros. photos; Winter Photography (7 photos)
- 135) Launceston Streetscapes c 1881  
Launceston, Cataract Bridge, Tamar River.  
Photographers : W A Cawston, Anson Bros.
- 136) Mt Wellington, Huon Road, Fern Tree Bower, Waterworks. c 1870-82  
Anson Bros., H H Baily; Albert Sargeant Photographers  
(30 photos)
- 137) New Norfolk c 1880-82  
Bush Hotel, River Derwent  
Photographed by H H Baily; Winter Photographer.
- 138) Maatsuyker Island N D  
(7 photos)
- 139) Lake St. Clair N D
- 140) Port Arthur, Eaglehawk Neck, Cape Pillar Fluted Cape, Bruny Island, N D  
Photographed by Anson Bros., H H Baily; Beattie Photographers.  
(12 photos)

- 141) Government House, Botanical Gardens, c 1879-82  
Photographed by H H Baily; Anson Bros.  
(8 photos)
- 142) Hobart, Harbour, Franklin Square, c 1876-82  
(14 photos)
- 143) Hobart Domain, University, railways, Regatta, c 1881  
Photographed by Albert Sargeant; Anson Bros.  
(7 photos)
- 144) New Town, Austins Ferry, Mt. Direction, c 1880, 1882  
H H Baily photographer.  
(10 photos)
- 145) Sandy Bay, c 1870-82  
Winter photographer.  
(5 photos)
- 146) Cascades, c 1892  
Beattie photographer.  
(5 photos)
- 147) Bellerive (Kangaroo Bay), c 1882  
H H Baily photographer.  
(2 photos)

### Miscellaneous

- 148) Norfolk Island, N D  
(3 photos)
- 149) Richmond, Ouse Bridge, Victoria (Huonville), Stanley, water wheel (Anchor Tin Mine), Legislative Council Chamber, Risdon House.  
Winter photographer  
(8 photos)
- 150) Photographs of English scenes, buildings; Paris, c 1898  
(presumably collected by Sarah Walker)  
Also some local scenes, Marion Bay, The Springs, Mt. Wellington, South Esk River. N D  
(51 photos)
- 151) Miscellaneous unnamed photographs, N D  
Local scenes, some taken by Winter photography.  
(39 photos)

### Postcards

- 152) Local scenes, mostly unnamed, c 1889, 1898  
(19 cards)

- 153) Photographs collected by James B Walker  
Members of Walker, Benson and Mather families  
Walker family friends in Tasmania  
Significant public people  
Unidentified

Quarto blue folder of photographs in archival plastic sleeves, 16 pages, 111 photographs.

Photographers : - Chas. Woolley, Hobart Town; Batchelder, Sandhurst; C. Wherrett, Hobart Town; Hubert Newman, Sydney; Bishop-Osborne, Hobart; Maull & Co., London; Ashford bros., London; Sawyers Italian Studios, London; D.Fruwirth, London; Mason & Co., London; Geo. Cherry, Hobart Town; Perry & Swan, Melbourne; Mayall, London; J. Botterill, Melbourne; Chandler & Co., Sydney; C. Nettleton, North Melbourne; Davies & Co. Melbourne; C. Leibinger, Newcastle; Wherrett & McGuffie, Melbourne; E.Swifte & Sons, Liverpool; Robertson & Co., Dublin.



**154-156      Miscellaneous**

- 154      Framed drawing of J.B.Walker by his siter Mary Augusta Walker (c1898)
- 155      "Old hut on Hampden Rd": framed sketch by James.B.Walker (1867)
- 156      Framed photo of George Washington Walker

**159-166      Photographs mounted on card**

- 159      Tasman's anchorage from Prince of Wales Bay
- 160 (a, b)      River scenes - Huon?
- 161      Inside the Narrows, Blackmans Bay
- 162 (a,b)      In Prince of Wales Bay
- 163      Cape Frederick Henry and Maria Island
- 164      From Cape Paul Lamoron?
- 165      Humper's Bluff from the South Head of Wilmot Harbour looking south
- 166      Coastal scene – rocks

**167-169      Photograph albums**

- 167      Photograph album (miscellaneous)
- 168      Photograph album (New Zealand)
- 169      Artist studio of Mary Augusta Walker